Fall Lectures Examine Rebels, Boys, and Native Peoples

The David Library of the American Revolution is proud to announce its Fall 2015 lecture series.

The series will kick off on Wednesday, October 7 at 7:30 PM with a talk by audience favorite Ray Raphael, joined this time by his wife Marie Raphael. The Raphaels have co-written a new book, *The Spirit of ’74: How the American Revolution Began*. Ray Raphael’s seventeen books include *A People’s History of the American Revolution*, *The First American Revolution*, *Founders*, *Mr. President*, *Constitutional Myths*, and *Founding Myths*. He is currently a senior research fellow at Humboldt State University and associate editor of *Journal of the American Revolution*. Marie Raphael is the author of two historical novels and has taught literature and writing at Boston University, College of the Redwoods, and Humboldt State University. Their lecture at the David Library is titled, “From Tea Party to Lexington and Concord: The Missing 16 Months.” Americans know about the Boston Tea Party and “the shot heard round the world,” but sixteen months divided these two iconic events, a period nearly lost to history. In their new book, the Raphaels explore this gap in our nation’s founding narrative, showing how in these mislaid months, step by step, Massachusetts patriots seized control of their province and prepared to defend themselves from the British counter-revolution they knew would come.

On Sunday, October 11 at 3:00 PM, John A. Ruddiman, Ph. D. will present, “Becoming Men of Some Consequence.” Young men carried the heaviest military burden in the War for Independence. Their experiences of coming of age during the upheavals of war provide a novel perspective on the Revolutionary era, reshaping our understanding of families, economics, and politics. Continental soldiers’ own youthful expectations about respectable manhood and goals of economic competence and... (continued on page 2)

Omar Vázquez Prize for Excellence Awarded

To recognize academic excellence, and to promote use of primary sources in undergraduate research, the David Library inaugurated the Omar Vázquez Prize for Excellence in Undergraduate Research this year.

First place went to Paige Whidbee of Williams College for her paper, “The Quaker Exiles: The Cause of Every Inhabitant.” Whidbee’s research focused on twenty Philadelphia Quakers who were arrested by the revolutionary government of Pennsylvania acting on orders from the Continental Congress in 1777. The Quakers were accused of loyalist sympathies and denied legal recourse. They campaigned for their release through letters and petitions that employed the same rhetoric used in patriot literature that glorified and justified the fight for Independence. Whidbee graduated Magna Cum Laude from Williams in the spring and is now in her first semester at Stanford Law School.

The second place winner is Michael I. Bradley of Eastern Illinois University for “Incarcerated, Transported and Bound: Continued Resistance Among the Community of Transported Convicts from London to the Chesapeake, 1763-1775.” Prior to completing his undergraduate studies this year, Bradley worked for four years as a corrections officer in a maximum security jail, and served 15 years as a police officer. His experience in law enforcement informed his study of transported convicts and the British history of criminality within a larger Atlantic social history. Bradley is currently enrolled in EIU’s graduate program in history.

Caroline McMaster of Lycoming College won third place for “Extralegal Violence in Revolutionary New Jersey,” an examination of primary sources describing acts of violence beyond the province of law committed against both patriot and loyalist families and communities. McMaster is currently a senior at Lycoming where she works as a tutor in the World Religions Department, Writing Center and International Student Lab, and is a member of the national honor society Phi Alpha Theta. She spent the summer as a research assistant to Professor Sarah Silkey for her upcoming book, *Black Woman Reformer: Ida B. Wells, Lynching and Transatlantic Activism*.

The winning papers will be catalogued in the David Library and made available to readers and researchers interested in these topics. (continued on page 3)
Lecture Series...

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marriage not only ordered their experience of military service, they also shaped the fighting capacities of George Washington's army and the course of the war. Professor Ruddiman's lecture is based on his book, Becoming Men of Some Consequence: Youth and Military Service in the Revolutionary War, which he researched as a Fellow of the David Library. He is Assistant Professor of History at Wake Forest University.

Another former DLAR Fellow, Michael A. McDonnell, is coming all the way from Australia where he is Associate Professor of History at the University of Sydney to give his lecture, "Mastering Empires: The Anishinaabeg of the Great Lakes and the Making of America," on Wednesday, November 18 at 7:30 PM. In 1763, the British formally took possession of French settlements and territorial claims in North America after the fierce international conflict known as the Seven Years' War. Imperial officials who inherited lands stretching from the St. Lawrence River to the Mississippi River looked forward to lasting peace across the continent and a monopoly on the still lucrative fur trade while their colonial counterparts eyed up western lands now that the French no longer stood in their way. But in taking possession of former French posts and garrisons in the interior, the British quickly realized that they had also inherited a set of diverse and complex relations with indigenous peoples across the territory--people who contested the 'conquest' and made it clear that "although you have conquered the French, you have not yet conquered us." The story of the Anishinaabe Odawa of Michilimackinac (a strategic crossroads at the heart of the Great Lakes) during this tumultuous period shows just how much the new British empire in North America was forced to act much like the old French empire – and at what cost. Professor McDonnell’s new book is Masters of Empire: Great Lakes Indians and the Making of America.

On Monday, November 23 at 7:30 PM, the lecture is "Carolina in Crisis, 1761: The James Grant Expedition Against the Cherokees and the Rumblings of Revolution" by Daniel J. Tortora, Ph. D. In 1761, an army of British troops, South Carolina provincials, and Indian allies under Lieutenant Colonel James Grant marched against the Cherokee Indians. They emerged victorious in a decisive battle and then burned fifteen villages. A dramatic two-year war came to a close, but its conclusion devastated the Cherokee people and set the stage for the American Revolution. During his David Library fellowship, Professor Tortora, now an Assistant Professor of History at Colby College, conducted extensive research using the James Grant Papers for his new book, Carolina in Crisis: Cherokees, Colonists and Slaves in the American Southeast, 1756–1763.

The series will conclude on Thursday, December 3, at 7:30 PM with "The Indian World of George Washington and the 'Other Revolution,'" a lecture by Colin G. Calloway, Ph. D. A leading scholar of Native American history, Professor Calloway is the author of The Victory with No Name: The Native American Defeat of the First American Army. He is the John Kimball Jr. 1943 Professor of History and Native American Studies at Dartmouth College. In his lecture at DLAR, Professor Calloway will discuss his research on his upcoming book, The Indian World of George Washington: How Native America Shaped the Life of the Man Who Shaped the Nation. The lecture will focus on the Revolutionary War in the West in the context of Washington's ongoing efforts to acquire Indian land and his agenda for the new nation.

David Library lectures are free and open to the public, but reservations are necessary. Please call 215.493.6776 ext. 100 or send an email to rsvp@dlar.org. All events take place in the Feinstone Conference Center at the David Library of the American Revolution, 1201 River Road (Rt. 32), Washington Crossing PA. All of the lectures in this series will be followed by a book sale and book signing reception.

Fall Workshops Scheduled

Librarian Kathie Ludwig has created a one-hour workshop designed to introduce David Library collections to new users and to provide some basic research techniques. It's hands-on and fun! It will be offered at the David Library twice this autumn and is open to the general public: Saturday, October 17 at 9AM, and Saturday, November 14 at 9AM. Enrollment is limited. A $10 donation by workshop participants is suggested. Please reserve your place by calling 215.493.6776 ext. 102, or by sending an email to librarian@dlar.org.

A customized workshop for your small group, club or history class, either at the David Library, or at your location, can be scheduled in exchange for a tax deductible donation. Please call Kathie Ludwig at the number above to discuss this option.

Deborah Franklin Gets Her Due

On Sunday, September 20 at 3:00 PM, the David Library will co-present with the Lower Makefield Historical Society "The Good Wife: Mrs. Benjamin Franklin," a performance by Jo Ann Tufo. Ms. Tufo is an actress, historian and educator who has previously presented programs for DLAR and LMHS on Princess Grace of Monaco and Rosie the Riveter.

The woman Benjamin Franklin called “My old and faithful companion,” did not share his intellectual, scientific or political interests, and unlike him, she was an introvert who suffered social anxiety. But Deborah Read Franklin's business acumen allowed her husband the luxury of entering public life. She ran his businesses, raised their children and fiercely defended the Franklins' house in Philadelphia against rioters during one of the many long separations the couple endured while Mr. Franklin made the case abroad for Independence.

"The Good Wife" brings to life an unsung heroine of the American Revolution. It will be presented admission free. To make a reservation, call 215.493.6776 ext. 100, or send an email to rsvp@dlar.org.
DLAR established the undergraduate research contest in memory of Lt. Omar Vázquez, a promising young scholar who was killed in 2011 while serving in the U.S. Army in Iraq. Lt. Vázquez had been an intern and volunteer at the David Library between 2006 and 2009 as an undergraduate history major at Rider University and Master’s degree candidate at Rutgers Camden University. Upon completion of his Army service, he planned to pursue a Ph. D. in history. The competition for the Omar Vázquez Prize is open to undergraduate students enrolled in accredited colleges and universities in the United States. The 2015 winners were selected by a blue ribbon panel of scholars: William Carter of The College of New Jersey, Patrick K. Spero of the American Philosophical Society, and Wendy H. Wong of the McNeil Center for Early American Studies. Entry details for the 2016 Omar Vázquez Prize will be posted soon on DLAR’s website.

**History at the Movies**

DLAR will observe Veteran’s Day 2015 by showing a documentary film, “Sweet Georgia Brown: Impact, Courage, Sacrifice and Will” on Sunday, November 8 at 2:00 PM in Stone Hall on the David Library campus. The film is about African-American women who had to fight for the right to serve their country in World War II. Inspired by the books One Woman’s Army: A Black Officer Remembers the WAC by Charity Adams Earley, the first African American commissioned officer in the Women’s Army Auxiliary Corps, and To Serve My Country, to Serve My Race: The Story of the Only African American WACs Stationed Overseas During World War II by Brenda L. Moore, Sweet Georgia Brown was produced and directed by Lawrence E. Walker, a storyteller, filmmaker and historian dedicated to collecting and sharing resources documenting the African-American experience in U.S. history. A former senior researcher at the Center for African and African Diaspora studies at Kennesaw State University in Georgia, his documentary work has explored the African-American histories of New Jersey, Pennsylvania, New York and Georgia from the 16th century to the present day. Mr. Walker will introduce the hour-long film on November 8, and answer questions from the audience after the screening.

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**These are Jolly Good Fellows!**

Hundreds of dissertations, books, articles and academic papers have resulted from nearly 200 fellowships the David Library has awarded to Ph. D. candidates and post-doctoral researchers since 1986. We are pleased to present the 2015-2016 David Library Fellows:

- **Zara Anishanslin Ph. D.**, Assistant Professor, City University of New York, College of Staten Island – “The Material and Visual Culture of Making and Remembering the American Revolution.”
- **Rebecca Brannon Ph. D.**, Assistant Professor, James Madison University – “Did the Founding Fathers Live Too Long?”
- **Christina Carrick**, Ph. D. Candidate, Boston University – “Among Strangers in a Distant Climate: Loyalist Exiles Define Empire Nation, 1775-1815.”
- **Justin Clement**, Ph. D. Candidate, University of California, Davis – “On both sides by turns’: Protectionists, War and the American Revolution.”
- **Rachel Engl**, Ph. D. Candidate, Lehigh University – “America’s First Band of Brothers: Friendship, Camaraderie and Collusion with the Continental Army during the Revolutionary Era.”
- **Michelle Craig McDonald Ph. D.**, Associate Professor, Stockton University – “Patriotism for Hire: Privateering in the Revolutionary and Early Republic America.”
- **Daniel S. Soucier**, Ph. D. Candidate, University of Maine – “Navigating Wilderness and the Borderland: Environment and Culture in the Northeast Americas during the American Revolution, 1775 - 1779.”
- **Ben Vine**, Ph. D. Candidate, University of Sydney – “Class, War and Taxes in Revolutionary Boston, 1776-1789.”

Additionally, a travel grant was awarded to **Patrick Callaway**, Ph. D. Candidate at the University of Maine in support of his dissertation, “Grain, Warfare, and the Reunification of the British Atlantic Economy, 1750 - 1815.”

Ph. D. candidates and post-doctoral researchers whose projects would benefit from a residency at the David Library are encouraged to apply for 2016-2017 fellowships. The application deadline is March 6, 2016. For more information, visit www.dlar.org.
Please Support the David Library!

The David Library of the American Revolution is a not for profit organization registered with the Commonwealth of Pennsylvania’s Bureau of Charitable Organizations. DLAR gratefully accepts donations — they help DLAR further and fulfill its mission to promote the study of history in the era of the American Revolution. Gifts in any amount are welcome and appreciated. A secure online donation can be made on our website, www.dlar.org, or you can mail a check made out to “David Library” to DLAR, P. O. Box 748, Washington Crossing, PA 18977.

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